SHOW SCHEDULE - AMATEUR DIVISION

THEME: "OUR AMERICAN HERITAGE"
ATLANTA, GEORGIA
SHERATON–BILTMORE HOTEL
APRIL 28, 29, 30, 1976

HORTICULTURE DIVISION

Section I – Specimen plants, single blossoms

Class

1. Purple and dark blue
2. Light to medium blue
3. Pink
4. Dark pink
5. Red
6. Orchid and lavender
7. White
8. Two-tone and multicolor

Section II – Specimen plants, double blossoms

Class

9. Purple and dark blue
10. Light to medium blue
11. Pink
12. Dark pink
13. Red
14. Orchid and lavender
15. White
16. Two-tone and multicolor

Section III – Specimen plants, any type blossoms, any foliage

Class

17. Green, gold or chartreuse edged
18. Geneva edged
19. Coral
20. Variegated foliage (standard size plants)
21. Miniatures, including variegated foliage.
22. Semiminiatures, including variegated foliage

Section IV – Specimen plants - may be single or double blossoms, any foliage.

Class

23. Plants in unusual, decorative or novel containers. Each exhibitor will be permitted only one entry, consisting of one plant to be planted in the container. (See rule 5).
24. AVSA Collection of three registered varieties, all of which must be the same type, either 3 all standard, 3 all miniatures, 3 all semiminiatures or 3 all African violet trailers, either standard or miniature, to compete for the AVSA Gold and Purple Rosettes. (See rules 5 and 15).
25. Specimen seedlings (never before exhibited at an AVSA show).
26. Specimen plants, sports and mutants (never before exhibited at an AVSA show)
27. Specimen plants
    A. African violet species (such as S. grotei, S. confusa, etc.)
    B. African violet trailers
28. Specimen plants, other gesneriads (episcias, gloxinias, etc.)
29. Miniature gesneriads (other than African violets) in regular pot or growing in clear glass container. May or may not be decorative, with cover permitted. More than one entry permitted in A or B, but they must be different varieties.
    A. One plant only
    B. Two or more plants of the same variety

DESIGN DIVISION

Section V – Artistic Plantings – All classes in this section must consist of one or more blooming African violet plants, removed from the pot, used in a pleasing design with other growing plant material. No artificial flowers, fruits, vegetables or foliage permitted. Dried, treated or painted plant material may be used. Accessories are optional. All niches and backgrounds will be furnished by the committee. No draping permitted and no part of the plant material should touch the sides, back of the niche, neither must it extend beyond the limits of the niche. The niches will be 18" deep, 28" high, and 24" wide and will be painted sky blue. The height of the table will be approximately 30" from the floor.

Class

30. "Terrariums" May not exceed 24" in any direction and must have a cover. Limited to 8 entries.
31. "Our Father of Rivers – Mississippi River" – An artistic planting using driftwood, weathered wood, one or more African violets and other plants with suitable foliage. Water reflection is important. To be exhibited on a base. Limit of 5 entries.
32. "The Gold Rush" – An artistic planting over, or on glass using one African violet plant with suitable foliage or plant material, weathered wood, moss or roots, exhibited on a base. Limit of 5 entries.
33. "The Majesty of Mountains" – (name the

mountain) - An artistic planting using one or more African violet plants and/or suitable foliage, and material of your choice. Exhibited on a base. Limit of 5 entries.

34. "Our Covered Wagon Era" – An artistic planting consisting of one or more African violet plants with designer's choice of materials. Other flowers may be combined. Suitable foliage permitted. Exhibited on a base. Limit of 5 entries.
35. Theme of the Show – "Our American Heritage" – An artistic planting depicting the theme using suitable material with one or more African violet plants. Exhibited on a base. Limit of 5 entries.

Section VI Arrangements – cut African violet blossoms are to be featured.

Other cut plant material permitted. Treated, dried, painted or other material may be used if designated in the class. Accessories optional. No artificial flowers or foliage may be used. Niches will be 18" deep, 28" high and 24" wide, and will be painted sky blue.

Class

36. "The Spirit of '76" – An arrangement blending of material depicting our early beginnings. Treated, dried, painted or other material permitted. Exhibited on a base. Limit of 5 entries.
37. "Our First Thanksgiving" – An arrangement suitable for a place of worship. Other material permitted. To be exhibited on a base. Limit of 5 entries.
38. "Early Explorations" – An arrangement using your imagination in depicting African violet blossoms and other suitable cut plant material in a new and unusual manner. To be exhibited on a base. Limit of 5 entries.
39. "Our 20th Century Progress of Inventions" – An arrangement to let your imagination develop a new concept of ideas. Treated, dried, painted, weathered wood or other material permitted. Exhibited on a base. Limit of 5 entries.
40. "The Roaring Twenties" – An arrangement depicting action and rhythm of the era. Anything goes for material. Exhibited on a base. Limit of 5 entries.
41. "Moon Magic of the '70's" – An arrangement of outer space explorations. Treated, dried, painted or other materials permitted. Exhibited on a base. Limit of 5 entries.
42. "To The Future – What Next?" – Designers concept of an arrangement covering the next phase of Our American Heritage. Treated, dried, painted or other materials permitted. Exhibited on a base. Limit of 5 entries.
43. "History in Miniature" – A small arrangement using cut African violet blossoms and/or suitable foliage to be displayed in a cigar box (furnished by the exhibitor) approximately 9" high, 5½" wide and 2¾" deep with suitable backgrounds and/or outside box, decorations of your choice. Limit of 24 entries.

Section VII – Yearbooks

Class

44. Yearbooks (see rule 17).

Section VIII – Newsletters

Section IX – AVSA Promotional Exhibit

Class

45. AVSA Promotional entry not to exceed 2 feet by 1½ feet. All entries will be the responsibility of the exhibitor. Limit of 6 entries. (See rule 19)

Section X – Educational Exhibit

Class 46. By invitation only.

Amateur Division Rules and Regulations

1. Entries must be made between 2:00 p.m. and 9:00 p.m. on Wednesday, April 28, and between 8:00 a.m. and 10:00 a.m. on Thursday, April 29, 1976.

2. Plants arriving too late to be entered will be shown for exhibition only.

3. Only clean healthy plants will be accepted, and must have been in the possession of the exhibitor at least three months.

4. An exhibitor may enter only one plant of each variety in classes 1 through 22.

5. An exhibitor may enter plants of the same variety in classes 23 and 24 as those entered in classes 1 through 22.

6. Each variety must be correctly named or subject to correction by the classification committee.

7. The Society will afford all possible protection to exhibits, but will not be responsible for any losses.

8. All plants entered in classes 1 through 26 must be single crown plants.

9. Only BLUE ribbon winners will be eligible to receive special or AVSA awards.

10. If an entry is not entered by the owner, the name of such person making the entry must be on the back of the entry tag.

11. No flared top pots, supports or collars un-

der foliage will be permitted. Any shape of pots for specimen plants will be permitted. For uniformity, all pots must be covered with dull side of aluminum foil. Exhibitors are to print their names on adhesive tape and attach to the bottom of the foil covered pots.

12. All entries in both amateur and commercial sections must be removed at 12:00 midnight Friday, and from 7:30 a.m. to 12:00 noon on Saturday, May 1st. Show will close at 12:00 midnight Friday.

13. The show will be judged by merit method of judging, the decision of the judges will be final. Only qualified AVSA judges will be permitted to judge.

14. All amateur AVSA members may enter Class 24 to compete for AVSA Collection (Gold and Purple Rosette Awards). (See Society awards).

15. Any African violet entered in AVSA Collection, class 24, receiving a blue ribbon is also eligible for any other special award.

16. Only AVSA members in good standing are eligible to enter exhibits in convention shows.

17. All club yearbooks entered in class 44 must be mailed to Miss Nancy Willets, 6115 A Pershing Ave., St. Louis, MO 63112 by March 10, 1976, and will be judged by the new scale of points. These books must be no larger than 5½ x 8½ inches, being the same book that all club members receive. Books exceeding the maximum size will be disqualified. Only affiliate organizations are eligible to enter in this class.

18. Anyone desiring to reserve space to enter in the Artistic and/or Arrangement classes, send your blank to Mrs. L. L. Presley, 4474 S. Cobb Drive S.E., Smyrna, GA 30080 by March 20, 1976. Any entry after this date will be accepted only if there is a cancellation.

19. Anyone desiring to reserve space in the AVSA Promotional class send your blank to Mrs. Walter L. Frank, 1110 Sims Ave., Birmingham, Ala. 35213, no later than March 20, 1976. There is a limit of 6 entries to be accepted. After the class is filled, additional entries will be accepted only if there is a cancellation.

THE 1976 CONVENTION SHOW

Society Awards

AVSA Silver Cup.—To be awarded to the best registered variety in classes 1 thru 24 in the Amateur Division.

Award of Merit Rosette and $15.00 cash — to be awarded to the second best registered variety in classes 1 thru 24 in the Amateur Division.

Honorable Mention Rosette and $10.00 cash.—to be awarded to the third best registered variety in classes 1 thru 24 in the Amateur Division.

AVSA Collection of three registered different varieties Awards.—Gold Rosette to be given the best collection; Purple Rosette to be given the second best collection in class 24 in the Amateur Show.

Trophies for Commercial Display Tables.—Silver Bowl for the best Commercial Display Table. Silver Tray to the exhibitor of the second best Commercial Display Table. 6" Paul Revere Bowl to the exhibitor of the third best Commercial Display Table. Honorable Mention Rosette to the exhibitor for the fourth best Commercial Display Table.

New Introduction Award.—A plaque will be awarded to the commercial member having the best new introduction. Class 5.

Commercial Silver Cup.—To the exhibitor of the best registered named variety in classes 1 and 2.

AVSA collection of Three Registered Varieties Awards.—Gold Rosette to be given the best collection; Purple Rosette to be given the second best collection in class 2 in the Commercial Show.

AVSA Sweepstakes Award.—Four Silver Bowls to be awarded to the four AVSA members who won the most blue ribbons in Specimen classes in shows sponsored by Affiliate Organizations during the calendar year 1975 from January 1 to December 31 inclusive. In case of a tie the winner will be selected by a drawing of names. Winners will be announced at the annual Friday nite banquet. The President or Secretary of the Affiliate Organization must send to the AVSA Awards Chairman, Mrs. Richard A. Chase, 482 Rutherford Avenue, Redwood City, CA 94061, by March 1, 1976 the following information: (a) Name of organization, (b) Name and address of member, (c) Number of ribbons won, (d) Dates and places of shows. This is an Amateur Award and not open to members qualifying as Commercials in accordance with Article II, paragraph 2, of the AVSA Bylaws.

Yearbook Awards.—Class 44. Four awards as follows:

First Prize	$15.00
Second Prize	10.00
Third Prize	5.00
Fourth Prize	4.00

All yearbooks entered in Class 44 must be mailed to Miss Nancy D. Willets, 6115a Pershing Ave., St. Louis, MO 63112 by March 1, 1976. The 1976 yearbooks will be judged by the revised scale of points published in the African Violet Handbook for Judges and Exhibitors by Ruth G. Carey, 1975 revision (salmon cover) pages 64-67.

Affiliate Magazines or Newsletters Awards.

Four awards as follows:

A. 16 pages or less, 1st Blue Rosette – 2nd Red Rosette.

B. More than 16 pages, 1st Blue Rosette – 2nd Red Rosette.

All affiliate magazines or newsletters entered in Class 45 must be mailed to Mrs. William J. Krogman, 1325 Parkway Dr., Brookfield, WI 53005 by March 1, 1976. Classes are open to AVSA Affiliates only. Publications submitted shall be identical to those received by members. All issues of a publication released between March 1 and February 28 shall be submitted. Publications exceeding the maximum size of 8½" x 11" shall be disqualified.

Standard Show Achievement Award.—A special Blue Rosette will be awarded at this convention to the Affiliate Organization that has won the Standard Show Award (Green Rosette) with at least 95 points during the calendar year from January 1 to December 31, 1975.

Amateur Show - - Special Awards

HORTICULTURE DIVISION

Section I – Specimen Plants, single blossoms.

Class 1 – Purple and dark blue; 1st - Mrs. M. E. Garner, $10.00; 2nd - Violets Atlanta, Candy dish.

Class 2 – Light to medium blue: 1st - Florence Garrity, $10.00; 2nd - Carolyn Hollingsworth, 3 hand painted pots.

Class 3 – Pink: Mrs. Lucile J. Wasson, Merchandise order; 2nd, AVSA of Northern CA Council, $5.00.

Class 4 – Dark pink: 1st - Indianapolis AVC, $10.00; 2nd Mrs. J. A. W. Richardson, $5.00.

Class 5 – Red: 1st - The AVS of Staten Island, $10.00; 2nd - Lucile Plaster, $5.00.

Class 6 – Orchid and lavender: 1st - Indianapolis AV Club, $10.00; 2nd - First Austin AVS, $10.00.

Class 7 – White: Nutmeg State African Violet Society Awards, 1st - $15.00; 2nd - $10.00.

Class 8 – Two-tone and multicolor: 1st - Top Choice AVS of Shreveport, LA, $10.00; 2nd, Mrs. Trimble, $5.00.

Section II – Specimen plants, double blossoms.

Class 9 – Purple and dark blue: 1st - Stim-U-Plant Laboratories, Inc., Plaque and $25.00; 2nd - Indianapolis AV Club, $10.00.

Class 10 – Light to medium blue: 1st - Hazel Lewis, $10.00; 2nd - Robert Sutton Jr., Antique china.

Class 11 – Pink: 1st - AV Study Club of Atlanta, Silver; 2nd, Ventura County AVS, $15.00.

Class 12 – Dark pink: 1st - Tampa AV Society, $10.00; 2nd, Mrs. Henry C. Mills, $5.00.

Class 13 – Red: 1st - Stim-U-Plant Laboratories, Inc., Plaque and $25.00; 2nd - Lower Connecticut Valley AVS, $10.00.

Class 14 – Orchid and lavender: AVS of San Francisco, 1st - $10.00; 2nd - Mrs. L. L. Presley, $5.00.

Class 15 – White: 1st - Stim-U-Plant Laboratories, Inc., Plaque and $25.00; 2nd - Mrs. C. R. Ballard, $10.00.

Class 16 – Two-tone and multicolor: 1st - Mr. & Mrs. Frank Burton, Antique china; 2nd - AVSA Southern CA Judges Council, $5.00.

Section III – Specimen plants, any type blossoms, any foliage.

Class 17 – Green, gold or chartreuse edged: 1st - Ann and Ray Dooley, $10.00; 2nd - Mr. W. M. Plaster, $5.00.

Class 18 – Geneva edged: 1st - Winnipeg AVS, $10.00; 2nd - Winnipeg AVS, $5.00.

Class 19 – Coral: 1st - Indianapolis AV Club, $10.00; 2nd - Mrs. George Ganaway, glass dish.

Class 20 – Variegated foliage (standard size plants): 1st - Merrimack Valley AVS, Pewter plate; 2nd - Mrs. T. H. Trimble, $5.00.

Class 21 – Miniatures, including variegated foliage: 1st - St. Louis Judges Council, $15.00; 2nd - Amy Lackner, $10.00.

Class 22 – Semi-miniatures, including variegated foliage: 1st - AVS of Greater N.Y., Inc., $25.00; 2nd - Dora Baker, $10.00.

Section IV – Specimen plants, may be single or double blossoms, any foliage.

Class 23 – Plants in unusual, decorative or novel containers: 1st - AV Club of Greater Atlanta, $10.00; 2nd, Mrs. G. W. Stikelether, $5.00.

Class 24 – AVSA Collection of three registered varieties: 1st - Tube Craft, FloraCart; 2nd - AVS of Philadelphia, $25.00.

Class 25 – Specimen seedlings: 1st - Mildred Schroeder, $10.00; 2nd - Ruth I. Hatch, $10.00.

Class 26 – Sports and mutants: 1st - The Trimount AVS, $10.00.

Class 27 — Specimen plants: A. African violet species (such as S. grotei, S. Confusa, etc.); 1st - Mabel and Glenn Hudson, Silver; B. African violet trailers: 1st - Mrs. Helen Van Zele, $10.00.

Class 28 — Specimen plants, other gesneriads (episcias, gloxinias, etc.): 1st - Mrs. Percy F. Crane, $15.00.

Class 29 — Miniature gesneriads: A. one plant only, Forda F. Pappas, $5.00; B. Two or more plants of the same variety: Mrs. Helen Van Zele, $5.00.

OTHER AWARDS:

Class 7 — Best specimen plant, single white star: The Dixie Moonbeams AVS, Silver.

Classes 1 thru 8 — Best specimen plant, single blossom: Northern California Council of AV Societies, $25.00.

Class 21 — Best miniature variegate: Evelyn and Edgar Varick, $5.00.

Class 22 — Best semi-miniature variegate: Evelyn and Edgar Varick, $5.00.

Classes 1 thru 24 — Mrs. J. A. W. Richardson Award; Best specimen plant of, Frank Burton, Mister Gus, Puddin, Texas Blue Treasure, Tommie Lou or Crystal Florida Frills, $5.00.

Classes 1 - 24 — Tinari Greenhouses Awards: Best specimen plants of; Ruth Carey, Pink Philly, Poodle Top, Bicentennial Belle, Flag Blue or Jennifer Star, 1st - Copper tray, 2nd - smaller Copper tray.

Classes 1 - 24 — The House of Violets Award: Best specimen plant of, Annie Mae, Pretty Pink or Puddin, $10.00.

Classes 1 - 24 — Lyndon Lyon Award: Best specimen plant of High Stepper, Peppermint Stick or Sweetheart Trail, $25.00.

Classes 1 - 24 — Mr. & Mrs. Frank S. Huebscher Award: Best specimen plant of, Crystal Spoon, Crystal Pink Lucille, Crystal Bruce Special, Crystal Fantasy Star, Crystal Regency Red, or Crystal Dixie Heart, Silver.

Classes 1 - 24 — The Miracle Strip AVS in Panama City Award: Best specimen plant of Fury Supreme, Crysader Supreme, Crystal Orchid Supreme or Snow Ballet Supreme, $10.00.

Classes 1 - 24 — Best registered variety: Stim-U-Plant Laboratories, Inc., Plaque and $50.00.

Classes 1 - 24 — Second best registered variety: Edith V. Peterson (Presidents) Award, Silver.

Classes 1 - 29 — Sweepstakes in Horticulture: New York City AV Society, Silver tray; second highest number of blue ribbons, The Violet House, $50.00 merchandise order for pots. Third highest number of blue ribbons, Percy F. Crane, $20.00.

Designated Plant Awards:

Class 11 — "Ann Slocomb" - Mrs. Robert Slocomb, $10.00.

Class 11 — "Grace Foote" - Grace Foote, Silver.

Class 15 — "Faith", Grangers - Mrs. Lester Fladt, $5.00.

Class 16 — "Edith V. Peterson" - Victor Constantinov, $15.00.

Class 17 — "Serenity" - Granger Gardens, $25.00.

Class 18 — "Lavender Tempest" - Granger Gardens, $25.00.

Class 20 — "Cordelia" - Rienhardt's African Violets, Trophy. "Happy Harold", "Nancy Reagan" or "Top Dollar", Rienhardt's African Violets, Trophy.

Class 21 — "Crystal Florida Snows" - Misses Ellen McCulloch and Mary A. Todd, $5.00.

Class 21 — "Tiny Ellie" - Mrs. Sydney Bogin, Trophy.

Class — "Lona Belle Buckley" - The Bluff City AV Club, $25.00.

Class 28 — Episcia, Helen "O" - David Allen, $15.00.

Class –'Eternal Snow', Granger Gardens, $25.00.

DESIGN DIVISION

Section V — Artistic Plantings.

Class 30 — "Terrariums" - 1st - Delia Symonds, hand painted plate; 2nd, Mrs. Waldo McGuffey, $5.00.

Class 31 — "Our Father of Rivers, Mississippi River" - 1st - Mrs. J. A. W. Richardson, $10.00; 2nd - Mrs. Edward A. Nelson, $5.00.

Class 32 — "The Gold Rush" - Mrs. Helen Van Zele, $10.00.

Class 33 — "The Majesty of Mountains" - Davison's, silver bud vase.

Class 34 — "Our Covered Wagon Era" - Santa Monica African Violet Society, $10.00.

Class 35 — "Theme of the Show" - The Rocky Mountain Belles, $15.00; 2nd, Debby Harbin, $10.00.

Section VI — Arrangements

Class 36 — "The Spirit of '76" - Wisconsin Council of African Violet Clubs, $15.00.

Class 37 — "Our First Thanksgiving" - Wisconsin Council of African Violet Clubs, $10.00.

Class 38 — "Early Explorations" - Forda F. Pappas, $10.00.

Class 39 — "Our 20th Century Progress of Inventions" - Union County Chapter of The AVSA, $10.00.

Class 40 — "The Roaring Twenties" - Celine Chase, gold engraved plate; 2nd, Willie B. Bevis, $5.00.

Class 41 — "Moon Magic of The '70's" - Muriel Warwick, silver.

Class 42 – "To The Future – What Next?" - African Violet Study Club of Birmingham, $10.00.

Class 43 – "History in Miniature" - Mrs. W. F. Anderson, $10.00.

Other Awards:

Class 30 thru 35 – Best entry in Artistic Plantings - DoDe's Gardens, Silver tray; 2nd Montgomery AVS, $10.00.

Class 36 thru 43 – Best entry in Arrangements - Benchmark Industries, Inc., $15.00 gift Certificate; 2nd Sandra M. Lax, $10.00.

Class 30 thru 43 – Sweepstakes in Design - Metropolitan St. Louis AVS, $15.00; 2nd Rocky Potter AV Club, $10.00.

Section VII – Yearbooks

Class 44 – Yearbooks should not exceed maximum size, 5½ x 8½ inches, 1st $15.00; 2nd, $10.00; 3rd, $5.00; 4th, $4.00.

Class 45 – Newsletters or magazines.

16 pages or less, 1st, Blue Rosette; 2nd, Red Rosette.

More than 16 pages, 1st, Blue Rosette; 2nd, Red Rosette.

Section VIII – Newsletters

Section IX – AVSA Promotional

Class 46 – AVSA Promotional Exhibit - Adeline Krogman, $10.00.

Ruth Carey Award for Affiliate Chapter Leadership, Silver.

COMMERCIAL SHOW SCHEDULE

SECTION I – Specimen Plants

Class I

A. Seedlings

B. Any other specimen plant. All varieties African violets, species and other gesneriads.

Class 2

AVSA Collection of three registered varieties, all of which must be of the same type, either three all standard, three all miniatures, three all semiminiatures or three all African violet trailers, either standard or miniature to compete for the AVSA Gold and Purple Rosettes.

SECTION II – Commercial Display Tables

Class 3 – Specimen Plants

Class 4 – Horticultural Perfection

Class 5 – New Introduction

RULES SECTION I

1. Section I, Classes 1 and 2 are open to all AVSA Commercial Members who do not have a display table.
2. Any exhibitor may enter any number of African violets, species or other gesneriads, but only one plant of the same variety.
3. Any number of seedlings may be entered provided they have been originated by the exhibitor or released rights given in writing.
4. Same rules and regulations as in Amateur Division apply to Section I. Only clean, healthy plants will be admitted to the show. Also see AVSA Collection Award rules.

RULES FOR DISPLAY TABLES SECTION II

5. Entries are open to all Commercial Members who do not have an entry in the Commercial Horticultural Division.
6. Each display shall contain not less than 15 nor more than 25 plants. Three miniature or semiminiature plants shall count as one specimen plant and judged as one unit. The display must be predominately (at least 75%) African violets. Episcias, columneas and other gesneriads on the table shall count as a part of the total 25 and will be judged.
7. All plants shall be single crowned plants with the exception of species and trailers.
8. No other plant material such as ivy or philodendron may be used in decorating the display.
9. Same rules and regulations as Amateur Division apply where applicable. Only clean, healthy plants will be admitted for show. Also note times for making entries and dismantling.
10. Each plant entered in competition for New Introduction Award must be labeled to designate whether new introduction, seedling, etc. Entries for New Introduction Award must have been originated by the exhibitor or released rights given in writing, and not previously shown at an AVSA Convention Show.
11. No awards or points will be given for "staging". Eight foot tables with three tiers will be furnished and all will be uniformly covered. Uniform name signs will be furnished for all exhibitors. No name signs, no name cards nor codes which will identify the exhibitor may be displayed prior to judging.
12. Merit judging will be used in Class 3, with blue, red and white ribbons awarded as merited. Competitive judging will be used in Classes

4 and 5. Class 5 will be judged by AVSA scale of points for seedlings. Blue, red and white rosettes will be awarded as merited in Classes 4 and 5.

13. Commercial Silver Trophies and an Honorable Mention Rosette will be awarded as merited to the exhibitors receiving the highest number of points, accumulated as follows: Blue Rosette - 15 points; red rosette - 13 points; white rosette - 10 points; blue ribbons - 5 points; red ribbons - 3 points; white ribbons - 1 point.

14. The commercial judges' chairman shall prepare point score sheets in advance of the show, listing types of rosettes and ribbons with spaces to be filled in by the judges or judges' clerks as to points awarded. Sheets will be given to each exhibitor to keep.
For further information on commercial displays and show entries, please contact:
Jimmy Watson, Chairman
Commercial Sales and Exhibits
1361 Madison Avenue
New York, NY 10028

Commercial Show — Special Awards

Section I — Specimen plants.

Class 1a — Seedlings: 1st, William Albright Memorial Award, Silver; 2nd, Jimmy Watson Award, $15.00.

Classes 1 & 2 — Sweepstakes - Helene Galpin Memorial Award, Silver.

Section II — Commercial Display Table

Classes 1 & 2 — Best "Cordelia", Rienhardt's African Violets, $10.00. Best "Happy Harold", "Nancy Reagan" or "Top Dollar", Rienhardt's African Violets, $10.00.

Class 3 — Best specimen plant — Mr. and Mrs. Frank Burton, Antique china.

Class 4 — Horticultural Perfection - 1st, New York State AVS, Silver.

Class 5 — Best New Introduction - 1st, AVSA Plaque; 2nd, Rich's Silver tray.

ADVANCE REGISTRATION FOR JUDGING SCHOOL FOR NEW AND REFRESHER JUDGES

Sheraton-Biltmore Hotel *Atlanta, Ga.*

Wednesday, April 28, 1976

A class for new and refresher judges will be held from 7:45 a.m. to 12:00 noon for judges desiring to refresh their certificates and for those desiring to become new judges. The examination and point score judging will be held on Wednesday afternoon, 2:00 - 3:00 p.m. Registration fee is $1.00.

Name _____ Street _____

City _____ State _____ Zip _____

Sign blank and send registration fee of $1.00 to Mrs. Frank Tinari, 2325 Valley Road, Huntingdon Valley, Pa 19006, no later than April 1, 1976 if you wish to attend. Please study the African Violet Handbook (1975 Salmon cover) before coming to the class.

JUDGE'S CLERKS

Anyone desiring to serve as a judge's clerk for the 1976 AVSA convention, please fill in the blank and mail to Mrs. C. R. Ballard, 630 Cloverdale Rd., Montgomery, Ala. 36106 by March 10,

Name _____

Street _____

City _____

State _____ Zip _____

RESERVATIONS PROMOTIONAL ENTRIES

Name _____

Street _____

City _____

State _____ Zip _____

Mail the above blank to Mrs. Walter L. Frank, 1110 Sims Ave., Birmingham, Ala. 35213 no later than March 20, 1976.