



23 – 24 SEASON RECAP

The Sarasota Ballet’s 2023 – 2024 Season will feature 7 programs showcasing the internationally recognized artistry and programming of the Company. New repertoire works for The Sarasota Ballet include a new ballet by Jessica Lang, Edwaard Liang’s *The Art of War*, and *Panoramic Score*, a world premiere by Gemma Bond. Resident Choreographer Ricardo Graziano returns with some of his most acclaimed works and a world premiere, which will be his 11th one-act ballet for the Company. Renowned as the ‘Father of Ballet in America’, George Balanchine is showcased through *Theme and Variations*, *Who Cares?*, and *Emeralds* from his masterpiece, *Jewels*. Mentor and a significant source of inspiration to Webb and Assistant Director Margaret Barbieri, Sir Frederick Ashton, comes to life with both humor (*Varii Capricci*), drama (*Dante Sonata*), and swiftness (*Sinfonietta*). And Webb continues to bring back beloved works by Johan Kobborg (*Salute*), Sir Kenneth MacMillan (*Las Hermanas*), Paul Taylor (*Company B*), Twyla Tharp (*In the Upper Room*), and Christopher Wheeldon (*The American*).

This Season is a perfect first step in a new chapter for The Sarasota Ballet.

Joseph Volpe, Executive Director
THE SARASOTA BALLET



PROGRAM 1

Progression In Rep | October 20 – 22, 2023

FSU Center for the Performing Arts

Varii Capricci | Choreography by Sir Frederick Ashton | Music by Sir William Walton

Panoramic Score (World Premiere) | Choreography by Gemma Bond | Music by Alberto Ginastera

Salute | Choreography by Johan Kobborg | Music by Hans Christian Lumbye

PROGRAM 1 DETAILS & TICKETS



Conflicted Beauty | November 17 – 18, 2023

Sarasota Opera House

The Art of War (Company Premiere) | Choreography by Edwaard Liang | Music by Michael Torke

Dante Sonata | Choreography by Sir Frederick Ashton | Music by Franz Liszt

Company B | Choreography by Paul Taylor | Music by The Andrews Sisters

PROGRAM 2 DETAILS & TICKETS



PROGRAM 3

Moments of Meaning | December 15 – 16, 2023

Sarasota Opera House

Theme and Variations | Choreography by George Balanchine | Music by Pyotr Ilyich Tchaikovsky

In the Upper Room | Choreography by Twyla Tharp | Music by Philip Glass

PROGRAM 3 DETAILS & TICKETS



Graziano Celebrated | January 26 – 29, 2024

FSU Center for the Performing Arts

Sonatina | Choreography by Ricardo Graziano | Music by Antonín Dvořák

In a State of Weightlessness | Choreography by Ricardo Graziano | Music by Philip Glass

Schubert Variations (World Premiere) | Choreography by Ricardo Graziano | Music by Franz Schubert

PROGRAM 4 DETAILS & TICKETS



PROGRAM 5

Ballet Hispánico | March 8 – 11, 2024

FSU Center for the Performing Arts

The Sarasota Ballet Presents Ballet Hispánico

PROGRAM 5 DETAILS & TICKETS



Portraits of Expression | April 5 – 6, 2024

Sarasota Opera House

Emeralds | Choreography by George Balanchine | Music by Gabriel Fauré

Las Hermanas | Choreography by Sir Kenneth MacMillan | Music by Frank Martin

Who Cares? | Choreography by George Balanchine | Music by George Gershwin | Music arrangement by Hershy Kay

PROGRAM 6 DETAILS & TICKETS



PROGRAM 7

Inspirations | April 26 – 27, 2024

Sarasota Opera House

The American | Choreography by Christopher Wheeldon | Music by Antonín Dvořák

Lyric Pieces | Choreography by Jessica Lang | Music by Edvard Grieg

Sinfonietta | Choreography by Sir Frederick Ashton | Music by Malcolm Williamson

PROGRAM 7 DETAILS & TICKETS



- Purchase Tickets
- Company Auditions
- Careers

- Accessibility
- Rentals