

## ArtTutor April Challenge & March Results

Sarah - ArtTutor <support@arttutor.com>

Tue 4/9/2019 7:10 AM

To: tomgle <tomgle@hotmail.com>

**art**TUTOR



## March's Winners

Well, we had a discussion after last month's results as to whether we should continue with 'Class Winners', or call it something else.

Opinions were split about 50-50, so I've made an executive decision that I'm going to call them Outstanding Entries (OE's) from now.

Honourable Mentions will still be there for those that showed an overall level of real quality that is still worthy of note. So onwards to the results for March...

In alphabetical order, well done to member's Adana, Andrea L Gadd, Barryr, Frangipani, HeatherH, Ikselok, JM Heath, LaurenJB, Neil, Tam-

Tam, Lleucu, Rshanti & Skotte, who were all winners for our first challenge "A Walk in the Woods".

Each of these shows a widely differing approach across most of the popular mediums and the quality of composition, tonal values and atmosphere created in each and every one does ample justice to the theme.

The Orchestral Manoeuvres challenge winners were Cribet, Jules2, Renatad, Tam-tam. Four superb entries here, from the rich wood of Cribet's violin, Jules2's arresting depiction of the conductor's hands, Renatad's lovely close-up of a clarinet and sheet music and the dazzling light from Tam-tam's euphonium. Each one almost sounds as good as it looks!

And finally congratulations to BarryR & Muriel44. Two super entries here for "The Bench in the Corner of the Garden" amongst lots of others, with Barry's haunting but emotional suggestion of the love of a couple, temporarily separated, but still together...

Meanwhile, Marie's lovely pencil work almost combined the theme of Challenge 2 and Challenge 3 into one!

A big thank you to every one of you that entered! You can see all of the fantastic winning images below.



*A Walk in the Woods by Adana and Andrea L Gadd*

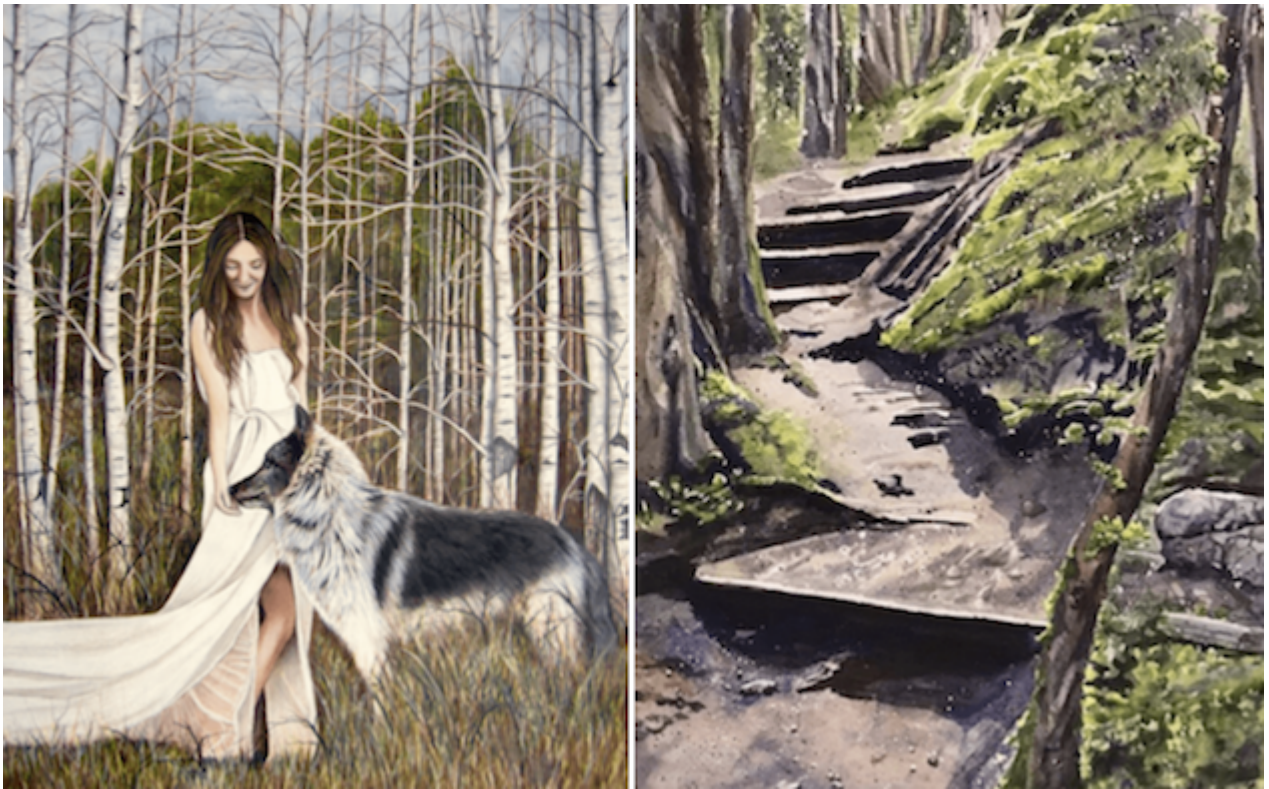




*A Walk in the Woods by BarryR & Bonnie Parks*



*A Walk in the Woods by Frangipani & Ikselok*



*A Walk in the Woods by JM Heath & Heather H*



*A Walk in the Woods by Lauren JB & Lleucu*



*A Walk in the Woods by Neil & Skotte*





*A Walk in the Woods by Shanti & Tam-Tam*



*Orchestral Manoeuvres by Cribet*





*Orchestral Manoeuvres by Jules2*



*Orchestral Manoeuvres by Renatad*



*Orchestral Manoeuvres by Tam- Tam*





*The Bench in the Corner of the Garden by Muriel44*



*The Bench in the Corner of the Garden by BarryR*

Aside from the winners, there are 10 critiques chosen at random. Even if your entry wasn't selected for critique this time, you can learn a lot from the feedback on other artwork.

[SEE THE CRITIQUES](#)

## April's Challenges



## **Challenge 1 -Theme - A Complete Contrast**

And now for something completely different! A complete contrast, in fact. It could be colours, or it could be a different way of life that you're used to and that you want to portray.

Or maybe the fortunes of a sports team you support. Perhaps the weather, or environment generally. There are so many options here that I think you'll be spoilt for choice, once you start thinking of subject matter!

We'll be looking especially for the idea behind your submission, so do attach a short description of your thoughts if you want to.

## **Challenge 2 - Theme - The Sorcerer's Spell**

This could be any wizard you like, from any era, or it could be someone who represents anyone who seeks to control others in any field - work, home, school, music, the arts, whatever, holding lesser mortals fast in their spell.

Equally, I can think of many sports stars who have a mesmeric effect over their opponents and are described, as much in admiration as anything, as a magician or sorcerer on the pitch. So a few pointers there, but you decide how you're going to portray that particular magical person!

## **Challenge 3 - Photo - Cafe Culture, Rome**

Photo credit: Kirk Fisher from Pixabay

Here's a bustling scene from a popular cafe in one of the attractive old back streets of the Trastevere district of Rome.

Although this photo has come from Pixabay, I recognised it immediately from a visit with Pam in 2018, when we were wandering through the lively little streets, taking in the atmosphere. It's just as we remember

it, full of people and the general hubbub of a busy restaurant and it's a great scene to depict in any media.

My first thought though is simplification, as there's a lot going on. However, you focus on what you want and portray it as you see it and bring back even more memories Pam and I had from a wonderful trip to the Eternal City last year!



GO TO THIS MONTH'S CHALLENGE

**Follow us on social:**



*You're receiving this email because you've previously joined ArtTutor's email list on 11/22/2018. You either requested a free guide, subscribed to our blog updates or purchased a course or membership from ArtTutor.*

**Have a question about ArtTutor?** [Contact us here](#)

**Need to update your email address?** [Click here to change your email address](#)