

VERDI

AIDA

SAT, OCT 20

RUNNING TIME: 3 hours 56 minutes

CONDUCTOR

Nicola Luisotti

PRODUCTION

Sonja Frisell

SET DESIGNER

Gianni Quaranta

COSTUME DESIGNER

Dada Saligeri

LIGHTING DESIGNER

Gil Wechsler

CHOREOGRAPHER

Alexei Ratmansky

LIVE IN HD DIRECTOR

Gary Halvorson

LIVE IN HD HOST

Isabel Leonard

AIDA

Anna Netrebko

AMNERIS

Anita Rachvelishvili

RADAMÈS

Aleksandrs Antonenko

AMONASRO

Quinn Kelsey

RAMFIS

Dmitry Belosselskiy

THE KING

Ryan Speedo Green

ACT I *Ancient Egypt.* The warrior Radamès and Aida, the Ethiopian slave of Princess Amneris, are in love. Amneris, daughter of the king, also loves Radamès. When he is chosen to lead the Egyptian army against the advancing Ethiopians, Aida is torn between love for Radamès and loyalty to her homeland, where her father is king.

INTERMISSION

ACT II Ethiopia has been defeated. Amneris, realizing that Aida is her rival, is determined to win Radamès. At the victory celebration, Radamès asks the king for mercy for the Ethiopian prisoners, among whom is Amonasro, Aida's father. The king grants the request and promises Radamès his daughter's hand in marriage.

INTERMISSION

ACT III Aida and Radamès meet secretly. Urged by her father, Aida makes Radamès tell her the secret battle plan of his army. Amonasro, hiding nearby, overhears their conversation. When Radamès realizes who Aida's father is, he is desperate about what he has done. The high priest Ramfis has him arrested as a traitor. Aida and Amonasro escape.

ACT IV Radamès, believing Aida dead, has been sentenced to be buried alive, but Aida has hidden in the vault to share his fate. They express their love for the last time. Amneris prays for peace.

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