

THE SARASOTA BALLET 2021 - 2022 SEASON

YOUR
DREAMS
ARE
OUR
INSPIRATION

If one advances confidently in the direction of one's dreams, and endeavors to live the life which one has imagined, one will meet with a success unexpected in common hours.

HENRY DAVID THOREAU





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#### THE SARASOTA BALLET

Margaret Barbieri lain Webb Joseph Volpe
Assistant Director Director Executive Director

#### Principals

Danielle Brown, Ricardo Graziano, Victoria Hulland, Ricardo Rhodes, Luke Schaufuss

#### **Character Principal**

Ricki Bertoni

#### **Soloists**

Samantha Benoit, Marco Alessandro Corcella, Marijana Dominis, Yuri Marques, Richard House, Ryoko Sadoshima

#### Coryphée

Arcadian Broad, Asia Bui, Luis Gonzalez, Janae Korte, Lauren Ostrander, Daniel Pratt, Ivan Spitale

#### Corps de Ballet

Mihai Costache, Harvey Evans, Eric Figueredo, Samuel Gest, Claire Glavin, Mikayla Hutton, Dominique Jenkins, Ethan Kimbrell, Thomas Leprohon, Yuki Nonaka, Anna Pellegrino, Emelia Perkins, Taylor Sambola, Lenin Valladares, Juliano Weber, Kelly Williams, Paige Young

#### **Apprentices**

Kennedy Falyn Cassada, Evan Gorbell, Andrea Marcelletti, Olivia McAlpine, Morgan Rust, Macyn Vogt, Melanie Wells

#### Studio Company

Kenny Allen, Savannah Campbell, Israel Ellis, Willa Frantz, Colin Moser, Bel Pickering, Cynthia Ryan, Hailey Stinchcomb, Calen Sutherland, Terri Jean Thomson, Emmanuelle Watkins

#### **Company Staff**

CI : CA I

**Education Director** 

Christopher Hird

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Richard Amato	Marketing Officer	Meybis Chavarria	Video and Graphic Designer
Courtney Hansen	Graphic Designer	Leslie Van Brink	Box Office Assistant

#### **Artistic Staff**

Mandy-Jayne Richardson	Ballet Mistress	Ricardo Graziano	Resident Choreographer
Pavel Fomin	Ballet Master	Octavio Martin	Assistant Ballet Master
Lindsay Fischer	Principal Company Teacher		

#### **Production Staff**

Jerry Wolf	Head of Wardrobe	Aaron Muhl	Lighting Designer
Mark Noble	Production Stage Manager	Anastasiya Poff	Rehearsal Pianist
Zara Barovan	Class Pianist		

#### **Education Staff**

Lindsay Fischer	Assistant Education Director	3	Head of Curriculum
Sarah Krazit	Principal of The Sarasota Ballet School	Lauren Taylor	Education Administrator
Lisa Townsend	DNG Program Director	Teresa Masterson	DNG Assistant Program Director

Dierdre Miles Burger Assistant Education Director &

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2021 - 2022 Season

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# JOSEPH VOLPE

**Executive Director** 

The iconic romantic ballet *Giselle* is danced by all the great ballet companies in the world. It affords the ballerina one of the greatest roles in all of ballet.

Watching the heartbreaking story of love, betrayal, loss, and redemption, you witness the passing of tradition and knowledge from one generation to the next.

Sir Peter Wright's renowned production of *Giselle* has involved our whole team from our wonderful dancers, our dedicated artistic staff, to our talented technical department. But there is one person I wish to salute and recognize not only for her invaluable contribution to tonight's performance but her total dedication to this Company – Assistant Director Margaret Barbieri.

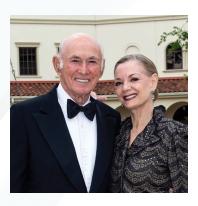
Plucked from the corps de ballet at age 21, Margaret was chosen to dance the coveted role of Giselle with the Royal Ballet at Covent Garden. This unusual advancement was surely a recognition of her innate feeling and understanding of the Romantic style. Her big, expressive eyes and dark ballerina hair may have helped.

She continued to dance the role as Guest Artist with many companies around the world. With her deep connection with Giselle, Margaret now generously shares her knowledge with the Company's young dancers. Through her superb coaching, her attention to the smallest detail, and her demanding that movement have meaning, Margaret is truly continuing not only the legacy of Giselle but the artistic growth of The Sarasota Ballet.

Joseph Valpe

# Program 3 – Giselle

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PROGRAM 4

# LOVE & BETRAYAL



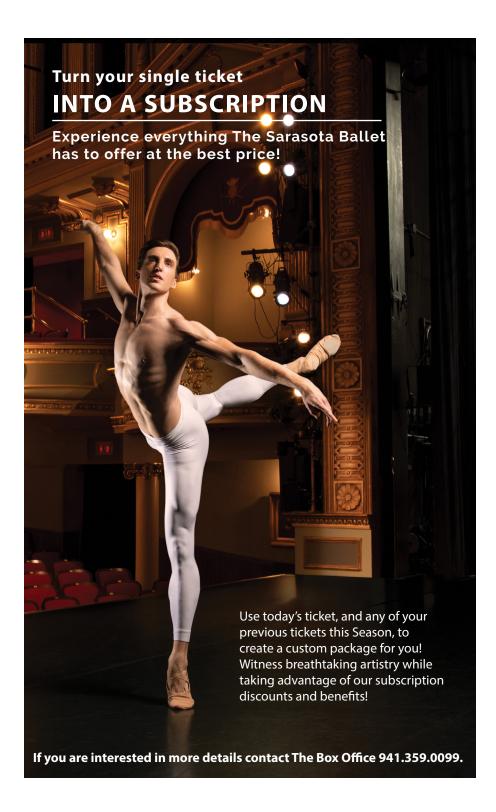
Sir Frederick Ashton's VALSES NOBLES ET SENTIMENTALES

Dame Ninette de Valois' THE RAKE'S PROGRESS

Johan Kobborg's NAPOLI ACT III







#### Program 3 | Giselle

# Sir Peter Wright's Giselle

### **Ballet Synopsis**

#### **ACT I**

Count Albrecht of Silesia has recently been betrothed to Bathilde, the daughter of the Duke of Courland. In an attempt to experience more of life before his arranged marriage, Albrecht disguises himself as the peasant 'Loys,' and inadvertently falls in love with a young and sensitive village girl, Giselle. She in turn falls madly in love with him and rejects her admirer Hilarion, a village hunter. Giselle's mother, Berthe, is greatly concerned that her daughter is overexerting her delicately balanced emotions and weak heart. Together with Hilarion, who suspects that 'Loys' is not who he claims to be, they try to keep Giselle and 'Loys' apart.

As Hilarion discovers Albrecht's disguise, an aristocratic hunting party arrives at the village seeking refreshment. The party includes the Count's fiancée, Bathilde, who mesmerizes Giselle with her wealth and beauty. As these two worlds collide, Hilarion reveals to Giselle that 'Loys' has deceived her and is in fact the betrothed Count Albrecht. Consumed by despair, Giselle sees Albrecht's sword on the ground and, in her madness, kills herself.

#### **ACT II**

Unable to be buried in hallowed ground due to her suicide, Giselle is laid to rest deep in the forest, which is haunted by the malevolent Wilis—spirits of young women who had been betrayed before their wedding day. Hilarion grieves at Giselle's graveside, blaming himself for her death, but departs in fear as he catches a glimpse of the ghostly Wilis. Myrtha, the Queen of the Wilis, arrives and summons Giselle's spirit to induct her into becoming a Wili. As Albrecht arrives to lay flowers at her grave, Giselle's spirit appears to him and Albrecht begs her forgiveness and follows her into the forest. As they depart, Hilarion is caught by the Wilis, who dance him to death.

The Wilis now turn their attention to Albrecht. However, before he can suffer a similar fate, Giselle's spirit intervenes to save him from Myrtha's merciless revenge. With the power of Giselle's love, and as dawn breaks, the Wilis retreat and Albrecht's life is saved. Giselle forgives him, not only releasing him from his guilt, but also her from the curse of the Wilis. Giselle's spirit finds peace. Love has transcended death.

#### Program 3 | Giselle

# The history of Sir Peter Wright's production of Giselle

Sir Peter Wright's production of *Giselle* premiered in the summer of 1965 at the Stuttgart Ballet. The performances caused a sensation and its success brought his production into the repertoires of many of the great ballet companies throughout the world, forever linking Wright with one of the most beloved romantic full-length classics.

However, it almost never came to pass. Having just created a new production of *Swan Lake* for Stuttgart Ballet, Director John Cranko felt that the next full length ballet for the company should be *Giselle*, especially because their previous production had been rather a disaster. Cranko approached Wright, then ballet master, to mount the ballet. While honored to have been trusted with this project, Wright initially protested as he'd never performed the ballet, let alone enjoyed watching it! Eventually he agreed to Cranko's request, and given carte blanche, Wright left for London for 6 weeks of research. Working with the esteemed ballet historian Ivor Guest, as well as Cyril Beaumont's book *The Ballet Called* Giselle Wright's passion for the romantic classic grew the closer he got to the original choreography and story behind the ballet.

His breakthrough came with the revelation of Giselle's original death. In the productions that Wright had seen around the world, Giselle had died of a broken heart at the end of Act I. This never sat well with Wright; he thought it overly dramatic. It also made her burial in the woods even more senseless. This though, was not the original story! In an account of the first performance of Giselle at the Paris Opera Ballet, she had gone mad, taken Albrecht's sword and plunged it into her heart. Here now was not only a death that made sense, but one that would prevent her burial in hallowed grounds in a Church cemetery, forcing her mother to bury Giselle in the woods and exposing her spirit to the malevolent Wilis. With this revelation, Wright found his connection and inspiration, leading him to bring further characterizations with the other principal characters throughout the ballet. Albrecht transformed from a 'sloppy' Prince, to a young viral man looking to experience life before being forced to marry the spoiled Countess Bathilde, but who nevertheless genuinely falls in love with Giselle. Hilarion became a tragic hero, in love with a woman whose heart belongs to another, his grief and love leading him to Giselle's grave and his untimely death.

Soon after Wright's success at Stuttgart Ballet, his production of *Giselle* moved to The Royal Ballet, where at a 1968 matinee performance, a young corps de ballet dancer by the name of Margaret Barbieri performed her first Principal Role on the Covent Garden stage as Giselle. This performance would begin a long relationship between Sir Peter Wright and Barbieri, and as his production of *Giselle* toured around the world, so too would Barbieri. The combination of Wright's choreography and Barbieri's artistry would bring critical acclaim to them both and to this production of *Giselle*.

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# **SIR PETER WRIGHT** Choreographer

Sir Peter Wright made his debut as a professional dancer with the Ballets Jooss during World War II, and in the 1950s worked with several dance companies, including the Sadler's Wells Theatre Ballet, for which he created his first ballet, *A Blue Rose*, in 1957. In 1959 he was appointed Ballet Master to the Sadler's Wells Opera and teacher at The Royal Ballet School.

In 1961 he went to Stuttgart as teacher and Ballet Master to the company being formed by John Cranko. There he choreographed several ballets, including *The Mirror Walkers*, *Namouna*, *Designs for Dancers* and *Quintet*, and

mounted his first production of *Giselle*, which he subsequently produced for The Royal Ballet, Birmingham Royal Ballet, and many other international companies. His interpretations of the classics include *The Sleeping Beauty, Coppelia, Swan Lake,* and *The Nutcracker* and these productions are now featured regularly in opera houses throughout the world. During the 1960s he also established himself as a successful director of television ballets and choreographed various West End musicals and revues.

In 1969 he returned to The Royal Ballet as Associate to the Directors and then became Associate Director. In 1977 he was appointed Director of Sadler's Wells Royal Ballet, taking the Company to Birmingham in 1990, when it became Birmingham Royal Ballet. On his retirement in July 1995 he was made Director Laureate of Birmingham Royal Ballet. He received the Evening Standard Award for Ballet in 1981, and in 1985 was made a CBE. In 1990 he was awarded an Honorary Doctorate of Music from London University, the University of Birmingham conferred on him the title of Special Professor Performance Studies, and he was presented with the Elizabeth II Coronation Award from the Royal Academy of Dance. In 1991 he was made a Fellow of the Birmingham Conservatoire of Music. He also won the 1991 Digital Premier Award, which he used to commission a new ballet for the Company. He was awarded a knighthood in the 1993 Queen's Birthday Honours List, in 1994 an Honorary Doctorate of Letters from the University of Birmingham and the Critics' Circle Award 1995 for Distinguished Services to the Arts. He is president of the Benesh Institute (Dance Notation) and the Friends of Sadler's Wells Theatre, and a vice president of The Royal Academy of Dance and the Myasthenia Gravis Association. He is currently a governor of The Royal Ballet School.



#### VIOLIN

Daniel Jordan concertmaster Christopher Takeda associate concertmaster Jennifer Best Takeda assistant concertmaster Jessica Hung principal second Meghan Jones assistant principal second **Katherine Baloff** Felicia Brunelle Léna Cambis Anne Chandra Carlann Evans Chung-Yon Hong Mia Laity Amanda Nix Margot Zarzycka Whitelaw

#### **VIOLA**

Rachel Halvorson principal Bethany Hargreaves acting assistant principal Nathan Frantz Daniel Urbanowicz

#### CELLO

Natalie Helm principal Christopher Schnell assistant principal Isabelle Besançon Nadine Trudel

#### **DOUBLE BASS**

John Miller principal John Price assistant principal

#### **FLUTE**

Betsy Hudson Traba principal Carmen Bannon

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James Zellers

#### OBOE

Jonathan Gentry principal Nicholas P. Arbolino

#### **ENGLISH HORN**

Nicholas P. Arbolino

#### **CLARINET**

Bharat Chandra principal Laura Stephenson Petty

#### **BASSOON**

Fernando Traba principal Edward Rumzis

#### HORN

Joshua Horne co-principal Laurence Solowey co-principal Shelby Nugent Kelsey Ross

#### **TRUMPET**

Aaron Romm principal Sam Jones

#### **TROMBONE**

Brad Williams principal Steven Osborne Marc Morgan

#### **TUBA**

Aaron Tindall principal

#### TIMPANI

Yoko Kita principal

#### **PERCUSSION**

Ye Young Yoon principal Isaac Fernandez Hernandez Jessi Ridgeway

#### **HARP**

Giuseppina Ciarla

#### LIBRARY

Justin Vibbard principal Paul Greitzer assistant principal

#### Program 3 | Giselle



#### **Margaret Barbieri**

Repetiteur

Having spent 20 years as a Principal Dancer with The Royal Ballet, Margaret Barbieri's wealth of knowledge and experience has enabled her to give back to the dance community through her years as a teacher and Repetiteur. During the last seven years Barbieri has staged productions for The Sarasota Ballet by some of the most important names in ballet, including Ashton, de Valois, Wright,

and Fokine. In addition to staging ballets for the Company, Miss Barbieri is also Assistant Director. Her other staging credits include Iñaki Urlezaga Company (Argentina), K-Ballet (Japan), Oregon Ballet Theatre, Scottish Ballet, and Tbilisi Ballet Theatre.



Jared Oaks
Guest Conductor
& Music Director at Ballet West

Jared received his bachelor's degree in piano performance from Brigham Young University. He was hired by Ballet West while still working toward his master's degree in choral conducting, which he received in 2009. Jared has conducted at The John F. Kennedy Center for the Performing Arts, Chicago's Auditorium Theatre, the Wortham

Theater in Houston, and the Northrop Auditorium in Minneapolis, among others. In addition to his busy conducting schedule, Jared is a sought-after ballet and collaborative pianist. Jared is also an active composer, and his first ballet, *In Memoriam*, premiered in 2016 at Ballet West. Jared is a fellow of the American-Scandinavian Foundation and co-founder of the music publication and research nonprofit, Composer Discovery Initiative.



### Dierdre Miles Burger

**Guest Artist** 

After training at Boston Ballet School on a Ford Foundation Scholarship, Dierdre Miles Burger danced with Boston Ballet and Houston Ballet. Returning to Boston Ballet she danced countless principal roles in the classical and contemporary repertoire. In 1993 Ms. Miles Burger joined Boston Ballet's Artistic Staff moving later to Principal of the school. She is an ABT® Certified Teacher of the

ABT® National Training Curriculum and on the ABT NTC Board of Examiners. After serving for eight years as Director of Orlando Ballet School, Ms. Miles Burger assumed the position of Assistant Education Director for the Sarasota Ballet in 2019.

#### **Friday Evening**

# Giselle

#### Staged By Margaret Barbieri

Original Choreography By Jean Coralli & Jules Perrot Music By Adolphe Adam
Music Orchestrated By Joseph Horowitz Conducted By Jared Oaks
Lighting Design By Aaron Muhl Production Supervisor Doug Nicholson

Original Production First Performed by Paris Opera Ballet 28 June 1841 Sir Peter Wright's Production First Performed by Stuttgart Ballet 1965 First Performance at Covent Garden - The Royal Ballet Touring Company 1968 First Performed by The Sarasota Ballet 27 November 2009

#### ACT I

Giselle	Victoria Hulland	
Count Albrecht	Ricardo Rhodes	

Hilarion, a Forester	Ricki Bertoni
Wilfred, Albrecht's squire	Daniel Pratt
Berthe, Giselle's Mother	Dierdre Miles Burger
The Duke of Courland	Richard House
Bathilde, the Duke's daughter	Lauren Ostrander

Pas de six	Marijana Dominis	Yuri Marques
	Samantha Benoit	Arcadian Broad
	Asia Bui	Yuki Nonaka

Peasant Girls	Kennedy Falyn Cassada	Claire Glavin	Mikayla Hutton
	Dominique Jenkins	Anna Pellegrino	Emelia Perkins
	Morgan Rust	Taylor Sambola	Macyn Vogt
	Melanie Wells	Kelly Williams	Paige Young

Peasant Boys	Mihai Costache	Samuel Gest	Evan Gorbell
	Andrea Marcelletti	Lenin Valladares	Juliano Weber

#### **Friday Evening**

Leader of Hunt Harvey Evans

Hunt Savannah Campbell Christopher Hird

Cynthia Ryan Eric Figueredo
Emmanuelle Watkins Geoffrey Fulton
Annabel Pickering Ethan Kimbrell

Riley Putnal Thomas Leprohon

Men with Boar Garrett Frierson & Paul Spagnoletti

INTERMISSION

#### **ACT II**

Giselle Victoria Hulland
Count Albrecht Ricardo Rhodes

Tilcardo finode

Hilarion, a Forester Ricki Bertoni
Myrtha, Queen of the Wilis Janae Korte

MoynaMarijana DominisZulmaRyoko Sadoshima

Wilis Samantha Benoit Asia Bui Savannah Campbell

Kennedy Falyn Cassada Willa Frantz Claire Glavin
Mikayla Hutton Dominique Jenkins Olivia McAlpine
Anna Pellegrino Emelia Perkins Morgan Rust
Cynthia Ryan Taylor Sambola Macyn Vogt
Melanie Wells Kelly Williams Paige Young

#### **Saturday Matinee**

# Giselle

#### Staged By Margaret Barbieri

Original Choreography By Jean Coralli & Jules Perrot Music By Adolphe Adam
Music Orchestrated By Joseph Horowitz Conducted By Jared Oaks
Lighting Design By Aaron Muhl Production Supervisor Doug Nicholson

Original Production First Performed by Paris Opera Ballet 28 June 1841
Sir Peter Wright's Production First Performed by Stuttgart Ballet 1965
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#### ACT I

Giselle	Danielle Brown	
Count Albrecht	Luko Schaufuss	

Hilarion, a Forester	Ivan Spitale
Wilfred, Albrecht's squire	Harvey Evans
Berthe, Giselle's Mother	Dierdre Miles Burger
The Duke of Courland	Richard House
Bathilde, the Duke's daughter	Janae Korte

Pas de six	Ryoko Sadoshima	Yuki Nonaka
	Dominique Jenkins	Andrea Marcelletti
	Kennedy Falyn Cassada	Evan Gorbell

Peasant Girls	Claire Glavin	Mikayla Hutton	Olivia McAlpine
	Anna Pellegrino	Emelia Perkins	Annabel Pickering
	Morgan Rust	Taylor Sambola	Terri Jean Thomson
	Melanie Wells	Kelly Williams	Paige Young

Peasant Boys	Kenny Allen	Mihai Costache	Samuel Gest
	Joseph Huberty	Thomas Leprohon	Lenin Valladares

#### **Saturday Matinee**

Leader of Hunt Juliano Weber

Hunt Savannah Campbell Christopher Hird

Madison Bourque Eric Figueredo
Julia Walden Geoffrey Fulton
Ada Peruzzi Ethan Kimbrell
Haley Dale Chad Morrison

Elizabeth Pinel

Men with Boar Garrett Frierson & Paul Spagnoletti

**INTERMISSION** 

#### **ACT II**

Giselle Danielle Brown

Count Albrecht Luke Schaufuss

Hilarion, a Forester Ivan Spitale

Myrtha, Queen of the Wilis Lauren Ostrander

Moyna Samantha Benoit

Zulma Asia Bui

Wilis Savannah Campbell Kennedy Falyn Cassada Willa Frantz

Claire Glavin Mikayla Hutton Dominique Jenkins
Olivia McAlpine Anna Pellegrino Annabel Pickering
Morgan Rust Cynthia Ryan Taylor Sambola
Hailey Stinchcomb Terri Jean Thomson Emmanuelle Watkins

Melanie Wells Kelly Williams Paige Young

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Cynthia Ryan Eric Figueredo
Emmanuelle Watkins Geoffrey Fulton
Annabel Pickering Ethan Kimbrell

Riley Putnal Thomas Leprohon

Men with Boar Garrett Frierson & Paul Spagnoletti

INTERMISSION

#### **ACT II**

Giselle Victoria Hulland

Count Albrecht Ricardo Rhodes

Hilarion, a Forester Ricki Bertoni
Myrtha, Queen of the Wilis Janae Korte

MoynaMarijana DominisZulmaRyoko Sadoshima

Wilis Samantha Benoit Asia Bui Savannah Campbell

Kennedy Falyn Cassada Willa Frantz Claire Glavin
Mikayla Hutton Dominique Jenkins Olivia McAlpine
Anna Pellegrino Emelia Perkins Morgan Rust
Cynthia Ryan Taylor Sambola Macyn Vogt
Melanie Wells Kelly Williams Paige Young

#### **UPCOMING EVENTS**

#### New Year's Eve at Selby Gardens 31 December 2021 @ 7pm - 1am Marie Selby Botanical Gardens Downtown Sarasota Campus

Sarasota's most sophisticated black tie New Year's Eve experience includes private access to Lights in Bloom®: An Open-Air Holiday Light Show, a four-course dinner, view of the fireworks over the Bay, and entertainment by students from The Sarasota Ballet Margaret Barbieri Conservatory and Studio Company.

Tickets may be purchased online at Selby.org

#### Friends of The Sarasota Ballet Luncheon - Johan's Back 10 January 2022 @ 11:30am Michael's On East

Luncheons are hosted by the Friends during the Season and are meant to enrich our appreciation of dance. January's luncheon features guest Speakers - Johan Kobborg, renowned Danish Choreographer, Dancer, & Director; lain Webb, Director, The Sarasota Ballet

Tickets may be purchased online or by calling Rachael Fisk at 941.225.6519

#### Program 4 - Love & Betrayal 28 - 31 January 2022 FSU Center for the Performing Arts

Program 4 – Love & Betrayal sees the return to The Sarasota Ballet's renowned triple bills. Ashton's Valses nobles et sentimentales holds a special place in the history of The Sarasota Ballet. Having worked with Ashton on the 1987 revival, Webb returned the ballet to the stage after almost 25 years. In contrast to Valses' romanticism is de Valois' The Rake's Progress, a dramatic cautionary tale of betrayal and excess, showcasing the downfall of a wealthy merchant's heir through de Valois' extraordinary choreography and theatricality. Kobborg's production of August Bournonville's Napoli rounds out Love & Betrayal. This marks the world-famous dancer, choreographer, and director's return to Sarasota since 2014.

# THE CRYSTAL GALA

#### CELEBRATING IAIN WEBB'S 15TH SEASON AS DIRECTOR

Honorary Chairs: Bud and Betty Shapiro

The Crystal Gala Committee: Ricki Bertoni, Danielle Brown, Victoria Hulland, and Ricardo Rhodes

> Performance by The Sarasota Ballet Dinner by Michael's on East Desserts and Dancing in Five Points Park

Sunday, May 1, 2022 at 5:00 PM | Sarasota Opera House

Tickets are available beginning at \$1,000.00.

For more information on patron opportunities please call
Rachael Fisk at 941.225.6519.

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Each Season we rely on contributed support to help us bring great artistry to the stage and award-winning programs to the community.



#### **BENEFITS OF MEMBERSHIP:**

Contributing members enjoy ticketing benefits, invitations to exclusive events, master classes, open rehearsals, and special programs throughout the season.



#### YOUR GIFT AT WORK:

Your gift makes it possible for our dancers to perform extraordinary works, over 200 students to participate in The Ballet School and The Conservatory, 120 students to participate in *Dance – The Next Generation*, and thousands of audience members and Sarasota students to experience world-class dance in the performance halls and in the community.

For questions about different ways to give or to make your contribution over the phone, please contact:

Lauren Stroman, Senior Development Officer 941.225.6510 or lstroman@sarasotaballet.org



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